

ADVANCED BAND AND ADVANCED JAZZ BAND COURSE SYLLABUS

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PERIOD: 2B/3A

DESCRIPTION: THESE COURSES ARE DESIGNED FOR OUR MOST ELITE MUSICIANS. STUDENTS WILL BE ENGAGED IN A RIGOROUS COURSE OF MUSIC THEORY, MUSIC HISTORY AND ENGAGE IN HIGHER LEVELS OF MUSICIANSHIP. STUDENTS IN THIS COURSE ARE ALL REQUIRED TO PREPARE THEMSELVES FOR MAJOR AUDITIONS i.e. ALL STATE, COLLEGE, AND GOVERNOR'S HONORS. ALL LESSONS ARE IN DIRECT CORRELATION WITH THE NEWLY APPROVED COMMON CORE STANDARDS FOR ADVANCED BAND AND JAZZ BAND.

PRE-REQUISITE: INTERMEDIATE BAND (either here at NAH or have come from the top group at their prospective middle school) ***Private Lessons are highly Recommended***

OUTLINE AND OBJECTIVES: Students will engage in lessons that stretch the thought process musically. There will be in depth sessions on chord structures, ear training, sight singing and reading, major and minor tonality, modes, history, and advanced rhythmic passages. It is our goal here to produce quality performance on a mature level in all areas i.e. symphonic band, jazz band, jazz combos, marching band, and small ensembles. Students will also engage in the initial steps to composition via rhythmic dictation, and melodic dictation and the use of new programs such as MusicTheory.net, Smart Music, Finale, and Encore.

IBMYP- Middle Years Programme

This course is part of the International Baccalaureate Middle Years Programme at North Atlanta High School which aims to help IBMYP learners to become inquirers, knowledgeable, thinkers, communicators, principled, open-minded, caring, risk-takers, balanced, and reflective. The learning experiences will allow students to gain analytical skills to promote informed decision-making, engage in teamwork and collaboration, frame their own inquiries, pursue personal aspirations, set challenging goals and have persistence to achieve them. Students will work towards a deepening of their conceptual understanding as they approach concepts from a range of perspectives. As concepts are studied throughout the year, the following global contexts will be in constant consideration: identities and relationships, orientation in time and space, fairness and development, globalization and sustainability, scientific and technical innovation, and personal and cultural expression. IBMYP Assessments aim to support and courage student learning by providing feedback and promoting deep understanding of subject content by supporting students in their inquiry in real-world contexts. Specific assessment criteria with subject objectives will be provided. A year-long IBMYP personal project accompanied by a journal is to be produced at the end of the 10th grade year. The personal project enables students to engage in practical exploration through a cycle of inquiry, action, and reflection. Timelines and descriptions of tasks will be provided.

IBMYP: From principles to practice

SMART MUSIC/DROP BOX/GOOGLE DRIVE

*This year our Arts program will be moving in a new direction in terms of quality instruction. We will be adapting a software based, interactive program for PC or Mac that will allow for maximum instruction time and efficient practice time for the students. This program is called Smart Music. Smart music will allow students to access a wide array of practice materials right from their own computer. This program provides immediate feedback to the students and teachers about their playing or singing and will ultimately make our students stronger and competitive. Assignments can be given and progress can be checked via computer or smart phone. This will allow for response, grading, and critique to come in real time. Smart Music is one of the leading education tools for music educators in the country and it is time we got on board. It is our plan to have smart music installed on several computers here at school but it is strongly encouraged that each student have their own subscription. **The cost is \$36.00 per year for students.** This is an awesome deal. We understand that times are tight, but this is an investment worthwhile. Please visit smartmusic.com to see more about this wonderful product and register.*

***Drop Box/Google Drive** is software that can be freely uploaded to laptops and desktops and there is an app that can be downloaded to any smartphone. **Every student must have a Dropbox Account and or a Google Chrome Acct.** This will be our primary source of viewing assessments. Frequently, tests, quizzes, projects and other playing assignments should be sent to me via drop box or Google Drive. This will help the students monitor their progress over the course of the year; force them to practice, and saves space on computers and hard drives.*

TO ENSURE A SUCCESSFUL YEAR FOR THE ENTIRE PROGRAM, IT IS VITAL THAT WE ARE ABLE TO FUND THE PROGRAM. THERE ARE MANY OPERATIONS TAKING PLACE FROM MAINTENANCE AND REPAIR, TO TRAVEL. THIS YEAR WE ARE IMPLEMENTING A BAND MAINTENANCE FEE OF \$20. THIS IS A ONE TIME FEE PER STUDENT, NOT PER CLASS. THERE IS NO FEE IF A STUDENT IS IN MARCHING BAND. THIS COST WILL HELP OFFSET COSTS WITH RUNNING A SUPERIOR PROGRAM SUCH AS:

- **MINOR INSTRUMENT REPAIR**
- **TRAVEL COSTS FOR FIELD TRIP**
- **CHARMS OFFICE ASSISTANT FOR STUDENTS, AND PARENTS**
- **IN SCHOOL PRIVATE INSTRUCTION AND MASTERCLASSES FROM PROFESSIONAL MUSICIANS AND CLINICIANS**
- **MUSIC**

THIS FEE IS DUE THURSDAY AND FRIDAY AUGUST 20TH AND 21ST. WE UNDERSTAND THAT FINANCIAL HARDSHIPS ARRISE. PLEASE CONTACT ME IF THERE IS ONE AND WE CAN DEVELOP A PLAN.

MATERIALS: PERSONAL INSTRUMENTS ARE ALWAYS ENCOURAGED BUT WE HAVE INSTRUMENTS ACCESSIBLE TO STUDENTS. THERE MAY BE A SHORTAGE ON A CERTAIN INSTRUMENT AND YOU MAY BE ASKED TO RENT.

- *Mouthpiece (all students are required to have their own personal mouthpieces, stick bags, sticks, and mallets daily)*
- *Notebook (should include paper staff paper, sheet protectors and pockets for keeping handouts)*
- *Pencils*
- *Valve oil, slide grease, reeds, rotor oil reeds, neck straps.*

(RENTAL PLACES: SAM ASHE MUSIC, CENTURY MUSIC, JACKSON'S MUSIC, KEN STANTON MUSIC, MUSIC AND ARTS CENTERS)

GRADING:

FORMATIVE ASSESSMENT

45%

(IN THIS COURSE LACK OF PARTICIPATION WILL RESULT IN FAILURE!!) A STUDENT WILL NOT BE SUCCESSFUL IF THEIR DAILY PARTICIPATION REGIMENT IS INADEQUATE. THIS ALSO ACCOUNTS FOR ATTENDANCE IN REHEARSALS AND IN ALL CLASS PERIODS. STUDENTS MUST BE PREPARED WITH ALL MATERIALS I.E. INSTRUMENT, NOTEBOOKS, MUSIC ETC DAILY. FORMATIVE ASSESMENT IS OUR DAY TO DAY OPERATION OF EVALUATION INCLUSIVE OF HANDOUTS, DAILY PLAYING ASSIGNMENTS, HOMEWORK QUIZZES, AND ANY OTHER DAILY EXERCISE OR REHEARSALS

SUMMATIVE ASSESSMENT

45%

SUMMATIVE ASSESMENT ACCOUNTS FOR MASTERY OF CONCEPTS OVER AN EXTENDED PERIOD OF TIME. PLAYING AND WRITTEN TESTS, PERFORMANCES, AND PROJECTS. THERE WILL BE A PLAYING AND OR WRITTEN TEST GIVEN PERIODICALLY TO ASSES STUDENT'S PRACTICE HABITS AND PROGRESSION. MOST TESTS WILL NEED TO BE TAPED AND SENT TO ME VIA DROP BOX/GOOGLE DRIVE

FINAL EXAM

10%

THE FINAL EXAM WILL HAPPEN AT THE END OF EACH SEMESTER AND WILL CONSIST OF A PLAYING AND WRITTEN COMPONENT.

PERFORMANCE ATTENDANCE CREDITS

THERE WILL BE ASSIGNMENTS GIVEN WHERE STUDENTS WILL BE ASKED TO OBSERVE PERFORMANCES IN AND OUT OF THE BAND DISCIPLINE TO GAIN FURTHER KNOWLEDGE OF THE ENTIRE PERFORMING AND VISUAL ARTS DISCIPLINES. IT IS VITAL THAT STUDENTS BE ABLE TO RECOGNIZE, RELATE, CRITIQUE, ANALYZE, AND DECONSTRUCT PERFORMANCES BY BOTH THEIR PEERS AND PROFESSIONALS. CONTINGENCY PLANS WILL BE PROVIDED IN CASE OF TRANSPORTATION ISSUES ETC. ASSIGNMENTS WILL CONSIST OF BUT NOT BE LIMITED TO, CRITIQUES, SUMMARIES, INTERACTIVE ASSESMENTS, AND INTERVIEWS ETC. THIS WILL BE INCLUDED INTO THE FORMATIVE ASSESSMENT GRADE.

(I.e. a visit to the High Museum, seeing the Atlanta Symphony Orchestra, attending the NAHS Orchestra Concert etc.)

A STUDENT CAN MAKE UP ANY PLAYING TEST OR QUIZ GRADE AT ANY TIME AND ON SELECT OCCASSIONS, A STUDENT CAN RETAKE A PLAYING TEST OR QUIZ, BUT THERE WILL NOT BE MAKE UP WORK FOR MISSED PERFORMANCES. PLEASE PLAN ACCORDINGLY

It is our goal to produce quality students through the study of the arts. Through performance and the discipline it takes to properly rehearse, students will be able to apply these concepts into all aspects of learning, creating a better-rounded student